

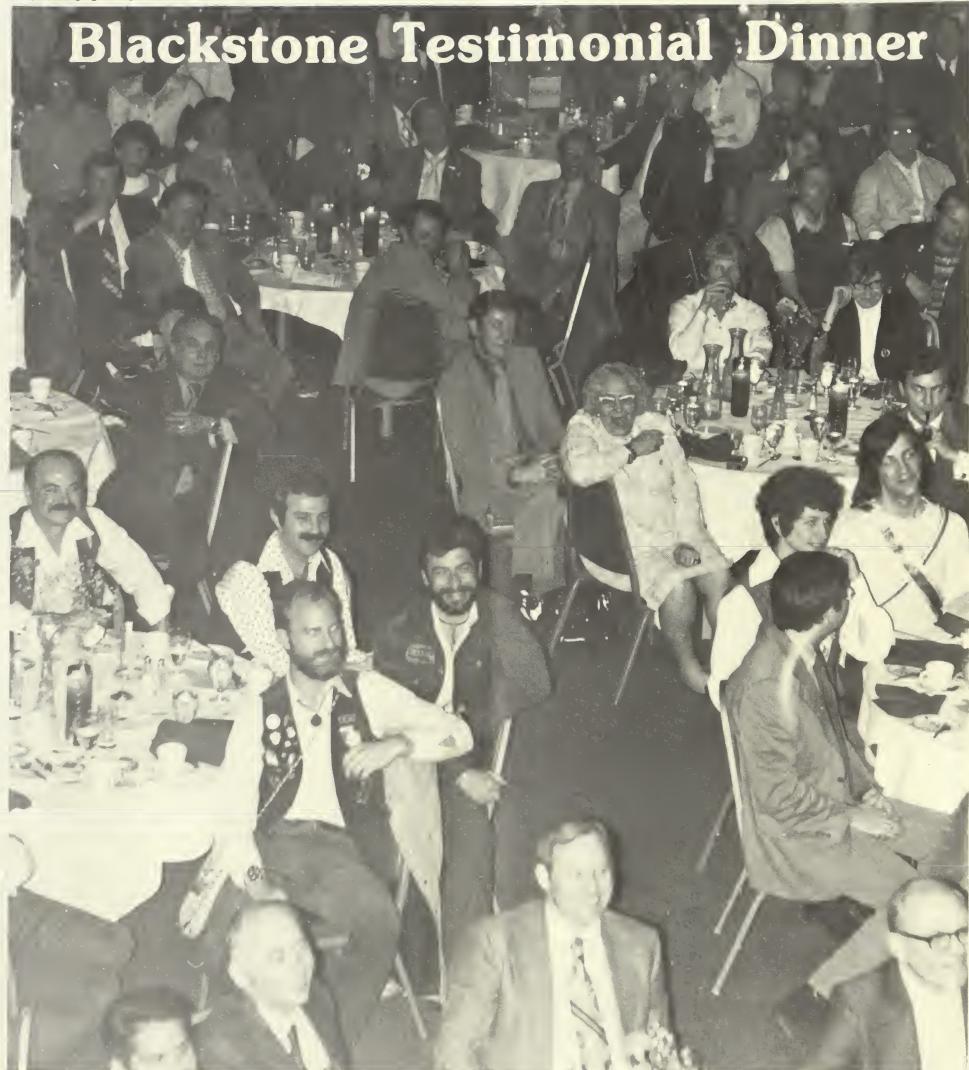
B.A.R.

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Volume 5 Number 9

May 1, 1975

Blackstone Testimonial Dinner



Acme Beer

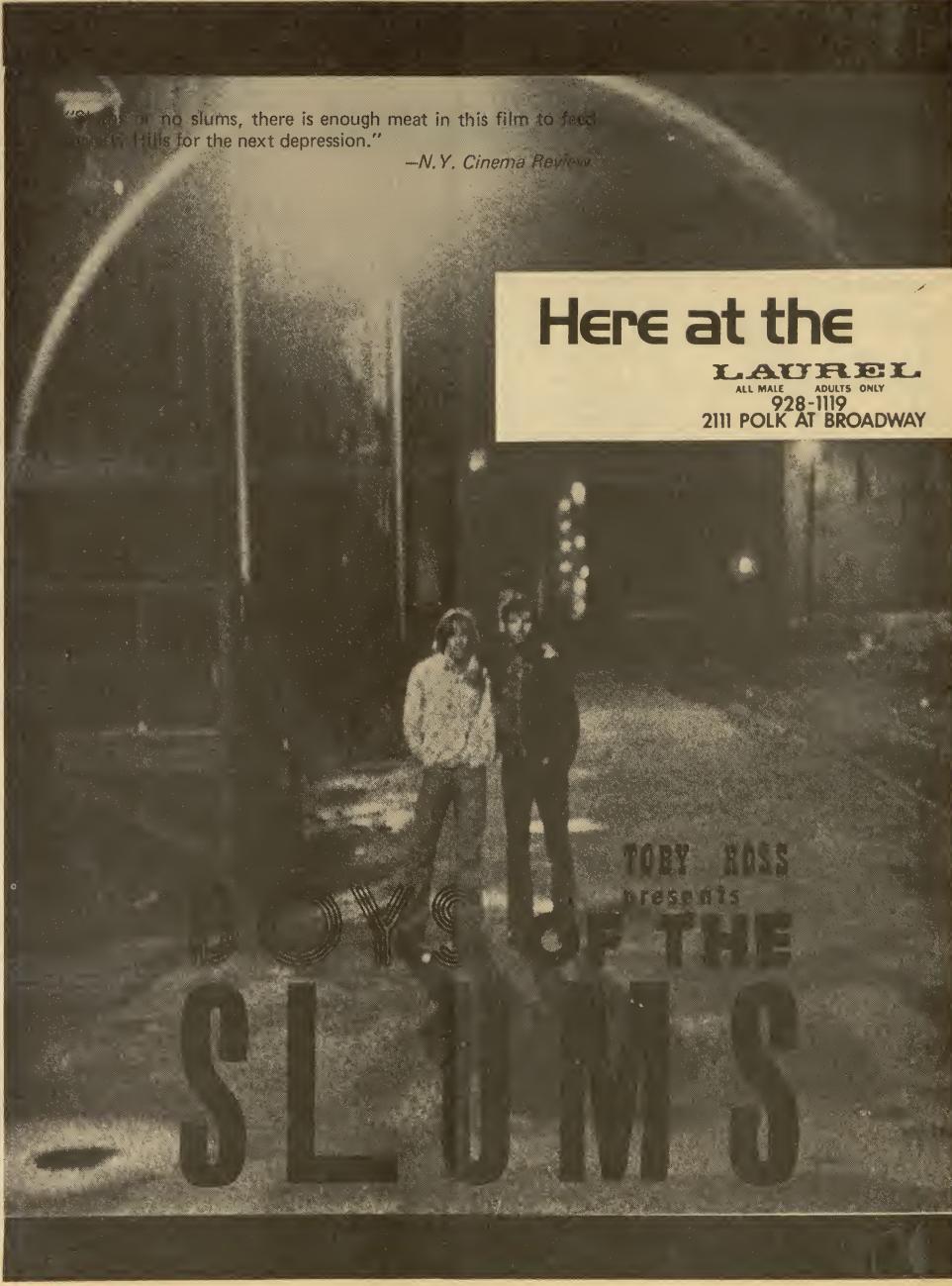
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Next Deadline: May 9th

Next Issue: May 15th



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Blackstone Testimonial Dinner

Over 175 persons turned out for a very pleasant, relaxing evening for Sgt. Elliot Blackstone's Farewell Dinner at the San Franciscan Hotel.

The dinner wasn't bad, considering the size of the crowd, and the service was excellent. I was curious as to what the dessert would be - apple pie Americaine? Would you believe a slice of apple pie with an American flag stuck into it?

The invocation was given by Rev. Broshears, and the introductions were then made by Perry George. Master of Ceremonies for the evening was Don Cavallo, of the Fickle Fox. With the exception of a couple of faux pas, he did a very good job.

Senior elected official present, was the Sheriff of San Francisco, Richard Hongisto. He reminisced about his days on the force, his work with Elliott and the respect he had for him as an honest human being. Many other elected officials also paid their respects to Elliott in the form of official plaques and commendations. A resolution from the State Senate was given by Ms. Milton Marks, in lieu of the Senator, as he and Senator Moscone were both in Sacramento on passage of the Brown Bill. He also received a commendation from the State Assembly, this was presented by Art Agnos, administrative aide to Speaker Leo McCarthy.

A commendation from the Board of Supervisors, from his former boss, Supervisor Al Nelder, was presented by Mrs. Mary Jane Scharff, of the Police Community Relations unit, Civilian side.

Awards and mentions from many members of the community were also given, among the many persons participating were: Ms. Del Martin and Ms. Phyl Lyon, longtime friends of Elliott, who were representing the Daughters of Bilitis. Chuck Demmon of the Coits. Peter Switzer and Irene, both representing the Community Softball Leagues. Rev. Ray, of Helping Hands Center, Hal Call of the Mattachine Society, Don Dill of the Gay Prison Help Program, Larry Littlejohn, representing the Pride Foundation, Leslie St. Clair, of the Transsexual Counse-

ing Center, Richard Gersbach, San Francisco Tavern Guild, Doug De Young and Bill Plath of the Society for Individual Rights, Jo Daly and Gary Miller of the Alice B. Toklas Democratic Club.

Representing San Francisco's Royalty was Jose Sartia, Empress I and Bob Cramer, Emperor III and making a presentation from the Cable Car Court.

From his co-workers on the force, his former director, Rodney Williams of

the P.C.R. spoke of his respect and admiration for Elliott. Sgt. Tim Thorsen joked about Elliott and did some fun rib-poking at him, and his successor Ray Carlson asked for a pair of Elliott's old shoes, so that he might step into them, and perhaps have some of Elliott's understanding rub off on him.

Popular personality, Michelle, also offered some quips about Elliott and reminisced about how things were in this city prior to the work of Elliott and

(Continued Next Page)

The advertisement is for 'the Woods' disco, located at 1625 Sir Francis Drake Blvd. in Fairfax, California. The top half features a banner with the text 'DISCO 2,000' and 'OUR COMPLETELY NEW SOUND'. Below the banner, the text reads 'MARIN'S OUTRAGEOUS DANCE BAR FOR TODAY'S PEOPLE'. The bottom half features a stylized illustration of a circular logo with a star in the center, surrounded by trees and foliage. The text 'the Woods' is written in a large, flowing script font, and the address '1625 Sir Francis Drake Blvd. Fairfax, California' is at the bottom.



Sgt. Blackstone addresses the crowd.

the entire P.C.R. unit.

Elliott spoke and thanked everyone for their show of love towards him. He was quite overwhelmed, as was his charming wife Connie and their two sons.

To try and mention everyone who attended this affair would be damn nigh impossible, but to say that everyone from every walk of life, both gay and straight, were well represented

would be in order.

We will all miss Sgt. Blackstone with his warm personality and hard working efforts on behalf of all people of San Francisco. However, let us not say goodbye to Sgt. Blackstone, but hello Mr. Blackstone, and it's been good to know you, and we are all looking forward to working with you again in the future, to help make San Francisco a better place to be, for all people and all lifestyles. ★

Castro Burglary

At approximately 5:30 a.m., Friday, April 25th, **Fortier's**, 586-A Castro, was burglarized. The person(s) smashed the front door glass to enter. One and one half of the showcases were emptied, totaling close to a \$8,000.00 loss.

Fortier's is offering a \$150 cash reward for information leading to the arrest and conviction of those involved.

Law Suit Against S.F. Grand Jury

On Monday, April 28, Harvey Milk, on behalf of the Committee of

100 in Support of the San Francisco County Jails, brought suit against the San Francisco Grand Jury.

The Grand Jury has asked for a list of all volunteers who work at the county jails. Milk, speaking on behalf of the Committee of 100, has brought suit against the turning over of that list of names. Citing intimidation by the Grand Jury, which would result in many people giving up their voluntary work, Milk and the committee have based their suit on their Constitutional rights of freedom of assembly. ★

Letters

22 April 75

Bravo, Brother Bizarre!! (B.A.R. April 17, 1975) It is nice to see in print what we all have been muttering each time the postman brings 'round "our" magazine. As for most of the gay men & women of my acquaintance, THE ADVOCATE touches less & less of "our lifestyle," & more & more of straight people's stereotypes, I hope the dark murmurs battered about aren't true -- that it is now owned by straights in it for the\$\$.

Thank you,
Pam Jones, S.F.

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Milk Forum

By Harvey Milk

Bail bondsmen: someone who helps you get out of jail. And, who does all right by doing so. When someone is arrested and goes before the judge, bail is set - if he or she has the money to pay the bail, that person is free until the trial. If that person does not have the money, it is either: stay in jail or go to the bail bondsman. All it takes is one short stay in jail and anyone who is not a masochist, will opt for the bail bondsman.

Who goes to the bail bondsman? The wealthy? The poor? When someone gets arrested for being drunk or blocking the streets at two in the morning, or whatever; the bail bondsman makes money. In fact, they seem to make a lot of money from the poor and from those who are called minorities. [The minorities seem to make up the majority of the bail bondsman's clients.] Why? Well, the wealthy can afford to put up the bail themselves; that is, if they are even arrested in the first place. Tour the city's courts and see how many wealthy people are arrested. And then there is O.R. That is where you can get out of paying any bail if you are released in your own recognition. And who are the lucky people who get O.R.? You guessed it. In most cases, the very same ones who could afford bail themselves. And who most often does not get O.R.? You guessed it again.

What does it all add up to? The poor seem to be keeping the bail bondsmen in business. In fact the more the minorities get arrested the more the bail bondsmen make. The minorities, who seem to understand more about what it is like to be in jail, have no desire to stay in jail and are all too ready to pay to get out. Makes one wonder if the bail bondsmen are really pleased that so many poor people are arrested. Even makes some cynics think that some bail bondsmen might do whatever they could to have people arrested. If the minorities were not arrested for blocking the sidewalks and if the minorities were offered O.R., for all non-felonies, why the bail bondsmen might even be put out of business!

I've been told that at one time if you were arrested and needed a bail bondsman, some of the people wear-

ing uniforms just happened to know the right telephone number. It may be more subtle now. It is about time that the entire bail system be changed so that there is equal justice for all.

It would be nice to see the city's D.A. and or the Grand Jury look into the entire bail system program. It is time that people start to question a lot about our so-called justice system. Think of how many police, D.A.'s, judges, deputies, etc., would be put out of work if so many people were not arrested for blocking the sidewalks? Think about the reduction in the cost of our government - i.e., lower taxes, if we did away with the injustice in our justice system. Think of how many bondsmen would be out of work, if the poor were not arrested for crimes that others are allowed to commit.

Visit your local jail and see how the inmates are treated and you automatically have to ask a lot of questions. My question this week is to wonder about the "friends" of the gay community and other minorities: our local bail bondsmen and the money they make every time we get arrested.

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Brother Bizarre's Gaze

By Mark Owens

R-i-i-i-n-g!
R-i-i-i-n-g!

"Good morning, 'Remember When' Reminder Service."

"Hi there, this is Account Number J-23-671-X4. Is mine and my lover's anniversary today or tomorrow?"

"Let me check for you sir, one moment please...ah yes, here it is. Your anniversary was two days ago, sir."

"Oh. Well...oh, by the way, how many years have we been together?"

"Twenty-seven, sir."

"Hi. Well...thanks."

"You're welcome, sir. Your bill will be sent to you in the mail this morning. Have a nice day."

R-i-i-i-n-g!

R-i-i-i-n-g!

"Good morning, 'Remember When' Reminder Service."

"Yes, this is Account Number A-74-915-K9. I'm throwing a big community function to celebrate my birthday next Saturday, and...."

"Pardon me, sir, but your birthday's next Thursday."

"Thursday. Well, anyway, I want ed to know, ah...just which birthday is it?"

"Let me check for you sir, one moment please...thank you for waiting sir. According to newspaper ads from last year's function, you will be celebrating your 30th birthday next Thursday."

"I see. Oh, and how old am I going to be, really?"

"Forty-five, sir."

"Fine, that's all I needed to know. Thanks a lot."

"You're welcome, sir. Your bill will be sent to you in the mail this morning. Have a nice day."

R-i-i-i-n-g!

R-i-i-i-n-g!

"Hello?"

"Good morning, Account Number H-16-580-U2. This is the 'Remember When' Reminder Service. Today is you and your lover's wedding day."

"Oh my God, I forgot all about it! Hey Frank, c'mon; today's our wedding!"

"I knew I forgot something, Gordon! Now where the hell am I going to rent a tuxedo at *this* hour of the morning?"

"Hey, thanks for the reminder."

"You're welcome, sir. Your bill will be sent to you in the mail this morning. Have a nice day."

"Same to you...oh Christ, we forgot to send out the wedding invitations, Frank!"

R-i-i-i-n-g!

R-i-i-i-n-g!

"Good morning, 'Remember When'..."

"David?"

"Oh hi, Alex. How's my lover been?"

"I'm doing all right. How's work?"

"Pretty busy, but I'm holding out all right. Why'd you call?"

"Well...I kinda thought that you had something you wanted to say to me."

"Uh...oh, yeah! We need a pound of ground beef for dinner tonight."

R-i-i-i-n-g!

R-i-i-i-n-g!

"Hello?"

"Good morning, Account Number H-16-580-U2. This is the 'Remember When' Reminder Service. Today is you and your lover's wedding day."

"Oh my God, I forgot all about it! Hey Frank, c'mon; today's our wedding!"

R-i-i-i-n-g!

R-i-i-i-n-g!

"Good Morning, 'Sweet Memories' Reminder Service."

"Bill? This is David from 'Remember When.' What do I have going today?"

"Let me check...oh yes, today's your lover's birthday."

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Who's Who And Doing What To Whom...?

"Accept in your mind that anything which can happen can happen to you." No less true today than when first written some 2,500 years ago, there are still those who seem never to learn that lesson.

It has become fashionable of late for those gays who are in a position to stand up and shout to the world that they are gay, to turn on those who are not, for whatever reason, in such a position and berate them for their recalcitrance or inability to expose themselves to sanctions that might follow such universal pronouncement. While there is a certain amount of respect to be accorded those who are in such a position and who have made their own decision to adopt that stance, they have, far from proving to be the boon to the gay cause that we might have expected, more often than not proven destructive rather than constructive. Ensnared in ethereal towers, removed from the reality of life as it is, they have too often found themselves alone, suspended in limbo, accepted by neither gay nor straight. Blinded to hard cold everyday reality by the cocoon they have woven about themselves, they sit in isolated agony and hurl castigation by the handful at any and all who by exigency or election, cannot or do not follow in their paths. In their blind stupor, alienating as they do those who might otherwise follow or at least heed their cry, they must ultimately fail in their mission for they find themselves singularly unable to bridge the chasm that they have created themselves and find, instead, that there is no foundation for their position. In a desperate effort to shore up a slipping foothold, they exhort in rampant madness for the world to follow them only to find themselves alone at the head of a non-existent following. Alone at the head of a non-existent following, they then, rather than trying to build a foundation, turn to heap contumely upon all who have not seen their "divine light" and are not following. Lack of "courage" has become the current most popular derision thrown carelessly and thoughtlessly about; (one) "who has not the courage to sign his own name."

"Courage," as defined by Mer-

riam-Webster, is the "ability to conquer fear or despair." Thus, "courage" can be exhibited only in relative ratio to danger; "courage" can be present only in direct proportion to the gravity of the danger present. If danger is relatively light, then the amount of "courage" presented to face that danger can be only small; the graver the danger, the greater the "courage." Conversely, if there is NO danger, there can be NO courage, for there is NO "fear or despair" to be "conquer(ed)."

Diametrically opposite the widely held belief among many of our more outspoken members, the "courageous" amongst us are NOT those who, having nothing to lose, can and do stand up to affirm their sexual predilection to the world. With no career or income to "fear" or "despair" of losing, there is no danger, there is no "courage." On the other hand, those gays who DO have something to lose display the so highly touted, elusive "courage." It is they, those with something to lose, who, knowing full well that exposure could mean a lost career, income, family and possessions yet still insist on living what should be their private lives as they want, who face the danger, who run the risk, who

display the "courage."

And while some of our more outspoken members berate and alienate the overwhelming majority of gays for not following in their footsteps, they lose sight of the enormous distinction between courage and sheer idiocy. It is courage to stand your ground as best you can when attacked; it is sheer idiocy to put yourself in front of a high-ballung truck in the mistaken belief that your "courage" in standing in the middle of the road will keep you from getting run over. It is courage to work in whatever way you can, running the risks involved for whatever cause, as with the French underground of World War II, but even de Gaulle had the good sense to avoid the sheer idiocy of showing a short-lived, ineffective "courage" by standing out before the German onslaught, waiting to be eradicated, and he left France to do what he could without being cut down before he ever got started. Nor is that the only instance of the distinctions between courage and sheer idiocy. History is rife with acts of sheer idiocy cloaked as courage. "The Charge of the Light Brigade," and "Custer's Last Stand" being two of the more mem-

(Continued Next Page)

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orable examples; as well as of seeming cowardice that translated into good sense: the Russian retreat before the Napoleonic juggernaut in 1812. More literally translated, any gay who walks into an office every day, knowing that knowledge of his homosexuality COULD cost him his career, income and possessions, displays courage; it would be sheer idiocy for him to announce his homosexuality to that office in the belief that his "courage" in so doing would protect him from the inevitable repercussions.

That is not to castigate those who

have found themselves in a position, by design or circumstance, to be able and willing to lend their names publicly to the gay cause. Much of the gain that we have made in the past few years have been because of their willingness (ability) to do just that. At the same time, they should not, but do, belittle others who do what they can in a manner more acceptable to them. Some of the most enduring gains we have made have come, not through those who stand up and shout, but through those who, neither flaunting nor denying their homosexuality, have

gained acceptance IN THE STRAIGHT WORLD for and what they are, not for the sexual orientation. Through their efforts, as surely as through any others, there are pockets in at least certain circles where homosexuality *per se* is relegated to a position of no more importance than heterosexuality. It is the person, not his sexuality, that people around him are now dealing with. He is liked, or disliked, because of *himself*, not because of his sexual preferences.

On another level, we are guaranteed by the Constitution of this country, and by the First Amendment to that Constitution, the freedom to pursue our lives in our own ways. While that has not yet panned out for gays, many of those who have elected to go public are forever losing sight of the fact that that guarantee extends to other gays. Having, more or less freely, made their decision to go for full disclosure, they all too often then turn and, to the defeat of their own purpose, deride all who have not followed their example, creating an ever-widening schism between them and those who should be their foundation. Having made *their* decision, they then want to deny others that same choice. Unable to convince, they resort to coercive scorn in a frustrated attempt to gain what they could not, cannot, otherwise command.

By D. 'Cameron Scot'

(To be continued Next Issue)

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Special Feature

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☆ ☆ ☆



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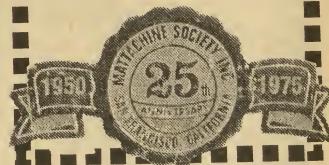
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Entertainment

Show Biz In Review

By Donald McLean

The Threepenny Opera

A.C.T.'s final production of the season, *The Threepenny Opera*, is doing nothing to help the pollution problem. Guest director Andrei Serban has given the Weill/Brecht satirical classic all the vitality and excitement of relatives viewing the remains of the dear deceased. The production has no cohesive style, wandering from gimmick to gimmick in the hopes that enough visual razzle-dazzle will compensate for lack of focus.

Anthony S. Teague, as thief-murderer-lover Macheath, adds yet another inept performance to his rapidly growing roster. Elizabeth Huddle does a most commendable job as the bordello whore Jenny Diver

since Serban has seen fit to swath her in furs and satins, make her a \$500 a night call girl and taken her one glorious song *Pirate Jenny* from her (Polly Peachum now sings it for no discernible reason); Ruth Kobart flounders hopelessly, and the whores reek all the depravity of a D.A.R. meeting. You couldn't meet a nicer bunch of guys than Macheath's gang of cutthroats, and the entire production has a bland musical comedy approach, as if the cast of *Pajama Game* was called in on short notice to try and play Brecht.

Two performances make the evening noteworthy -- Hope Alexander-Willis is a magnificent Lucy Brown, savagely belting out *The Barbera Song* with the scorn and venom that epitomizes the Brechtian soubrette. Deborah May brings the best voice of the company to Polly Peachum and



Hope Alexander-Willis and Deborah May in A.C.T.'s "Threepenny Opera. Photo by William Ganslen.

manages to offer a dimensional portrayal filled with humor and spite that lifts her scenes above the ho-hum level. Unfortunately, both ladies have to leave the stage for long stretches and as they go, so goes this production of *Threepenny Opera*.

A.C.T.'s final offering is that worst of all possible things -- a crashing bore!

CAPSULE COMMENTARIES:

RICH LITTLE & BARBARA EDEN

Rich Little, the Hallmark of Impressionists, sailed into CIRCLE STAR THEATRE for one brief week and brought a fast-paced, exciting array of right-on vocal impressions that garnered him a much-deserved standing ovation (yes, I was right up there on my feet with the rest of 'em!). The man is incredible, his tribute to Bogart a classic, and he has the one essential quality so lacking in many of his fellow comedian/impressionists -- a distinct and pleasing personality of his own. A first rate entertainer all the way.

Barbara Eden is a gorgeous lady with a likeable personality, a slinky dress that clings in all the right places to her stunning figure, an out-of-date repertoire and a voice best left undescribed. She looks lovely for thirty-five minutes; maybe she could take up juggling to fill the time.

BARBARA COOK IN CONCERT

Barbara Cook sang one night only on April 13th at the Geary Theatre. If you were one of the fortunate few, you saw a very large lyrical soprano with one of the finest voices in musical comedy today sing a relaxed program

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Mail entries to the Mint Restaurant, 1492 Market St., by May 23rd. 861-9373. Benefit: Guide Dogs for the Blind.

that ranged from a sly ragtime *Glad Rag Doll* to a haunting *The Man I Love* to several selections from her Broadway career, backed by the excellent piano of Wally Harper with augmented orchestra donated by Columbia Records at the last minute. It was a classy evening of good music beautifully sung, marking Miss Cook's first San Francisco appearance ever. Hopefully not her last.

THE MANHATTAN TRANSFER & FRANNIE

Under Aaron Russo's astute management, the Manhattan Transfer, a quartette of youthfully exuberant singers who recreate superbly the sound of the 40's and 50's, played the BOARDING HOUSE for two weeks to capacity houses (word spread very fast) with a fifteen piece orchestra backing them, unheard of for this room and financially suicidal. But it was a smart investment that paid off; Transfer was showcased at their best, offered a smash hour that drew rave notice, and when they return to our city again, it will be Opera House time at considerably higher admission prices. They're on their way up, make no mistake and deserve to hit it big. Sexy Alan Paul, pert Janis Siegel, sultry Laurel Masse and creator of the group Tim Hauser have their bag honed to perfection, from *Tuxedo Junction* to Brando torn T-shirt virility, and they're the most exciting new act I've seen in a long time.

Opening act on the bill was Frannie, a fiery shoutin' gospel rock singer backed by instrumental trio and three girl singers. Frannie is an audience-grabber, generating tremendous energy, and has a fine voice when able to be heard over the too loud backup. Another act that could go places; act needs more variety, more showcasing of the lady herself, but the potential is all there for a headline spot.

FILM: THE FOUR MUSKETEERS

As people who walk out of *Funny Lady* saying, "Well, it's not as good as *Funny Girl* keep reminding me, sequels are invariably never as good as the original. *The Four Musketeers* is not really a sequel, it's simply the last half of Richard Lester's brilliant *Three Musketeers* last year, with the same cast of all-stars in further adventures. Where Raquel Welch stole the show last year, Faye Dunaway finally gets equal time this year, and delivers accordingly. Michael York remains the pivotal dashing figure, and while last year's was more consistently hilarious (this one has some pretty funny



Michael York and Faye Dunaway of "The Four Musketeers."

moments too), *Four* gives more depth and dimension to its actors than sight gag comedy. Even Charlton Heston breaks type with one gem of a final scene as the evil Cardinal Richelieu. And no, you don't have to have seen the first one to appreciate the second; they're both good, together or separately. Just don't expect the unbridled zaniness of the first and accept the second half as a more dramatic and in many ways more interesting story, mainly due to Miss Dunaway's malevolent portrayal of Milady. It's still great fun!

Glitter And The Gay

THE SUMMER SEASON:

A.C.T. will bring us three new shows for limited runs in the month ahead -- At the MARINES MEMORIAL THEATRE, Linda Hopkins will bring her portrayal of the legendary Bessie Smith in *Me and Bessie* June 3 - 15. At the GEARY THEATER, James Whitmore will bring his one-man *Give 'Em Hell Harry!* -- based upon the memoirs of Harry S. Truman -- on June 3rd thru 8th only, then Hume Cronyn, Jessica Tandy and Anne Baxter will star in *Noel Coward in Two Keys* June 10th thru 29th. Order early for tickets; June is going to be a busy month for theatre goers.

A.C.T. will represent the U.S. on a multi-city tour of the Soviet Union later this year, the second resident professional theatre company so honored (The Arena Stage of Washington, D.C. was first two years ago). It will be the company's first appearance outside the U.S., the repertory yet to be chosen. (Might I suggest *Cyrano*,

Shrew and Ruling Class?) It's certainly a tribute to our local company; while individual productions are not always successful, you must admire the overall quality of A.C.T.

And right next door at the Curran, the vivacious Nanette Fabray now opens the CIVIC LIGHT OPERA season with Bernstein's *Wonderful Town* thru June 21st, then Robert Morse returns in *How to Succeed*, and Yul Brynner graces us in *Odyssey*. Wonder if it's true Trader Vic bought

(Continued Next Page)

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The epic "Spartacus" ballet will be staged by the Bolshoi during its visit this year. **out opening night for Brynner?**

Over at the OAKLAND ARENA, Janet Lynn heads up this year's edition of the Ice Follies, which will slide and glide May 20th thru 25th, fun for the entire family, and on May 24th, right next door at the OAKLAND STADIUM, Chicago and The Beach Boys headline an all day outdoor concert.

How's this for a mixed bag? at CIRCLE STAR THEATRE in San Carlos, the dulcet tenor tones of Sergio Franchi fill the hall May 16th thru 18th, with Michel LeGrand's soothing piano stylings, then on May 30th thru June 1st, Sanford Redd Foxx brings his stag party humor in and after they have a chance to clear the blue air, Benny Goodman jumps for joy with his orchestra June 7th & 8th. Now that's what I call trying to please everyone... but wouldn't it be a hoot if the Goodman crowd accidentally showed up for Foxx? Cardiac arrest and smelling salts for one and all!

Neil Sedaka will' sing one night only at the BOARDING HOUSE on May 20th, then hip comedian Robert Klein plays the 21st thru 25th, followed by Kenny Rankin. Three solid showmen.

Up on Nob Hill at the chic VENETIAN ROOM, Bert Convy struts his razzmatazz May 18th thru 28th, then the wacky Lily Tomlin brings her stable of characters in May 29th thru June 8th.

Oscar Brown Jr. has taken over the lead in *Evolution of the Blues* at the ON BROADWAY Theater, while Jon Hendricks directs a new company in L.A. to open mid-June at the

Aquarius Theater. Show is in its ninth month and still going strong.

The old story -- *Cuckoo's Nest* announced its closing weeks for four months, business picked up again (and again and again), it's now in its 6th year and seems destined just to play on forever. But for steady patrons, it's fun to watch the cast go thru change of life, to watch every actor in San Francisco appear at some time or another in the play. It's beginning to resemble that British production of *The Mousetrap* that's been running steadily for over 20 years. After thirteen years, one night there was a terrible silence onstage, the actors all frozen on the spot; the stage manager threw the correct cue, nobody answered, he threw it again louder and one actress finally turned and said "We know the line, dammit! Who says it?"

Thank you, readers -- after my interview with Carole Cook and Tom Troupe came out, revealing that Carole doesn't cook and they get invited out for dinner a lot, they haven't had a free evening off since, besieged by dinner invitations...which they accepted gladly. Tom hailed dinner at Pat Campano and Dick Eckert's as "the best Italian food I've ever had!" Well, for costume designer Campano, it's nice to know that if his S&M [sewing and mending] scene ever gives out, he can open a restaurant.

Charles Pierce has instilled the same fanatic devotion in New York audiences that he stirred in San Francisco. Pierce will shortly appear for a photo layout in *Vogue Magazine*, about as far as a male actress can go. His biggest fan? The toughie critic Clive

Barnes, who flipped over Pierce's antics.

And if it's escaped your notice, the BOLSHOI BALLET will appear for the first time in almost ten years June 23rd thru 28th at the Opera House. One *Giselle*, two *Swan Lakes* and two *Spartacus'* during their brief stay; if you haven't purchased tickets yet, race to your nearest ticket agency waving cash or credit card immediately. I don't care if they're dancing the Russian yellow pages, this troupe will be a deserved sellout....complete with first rank soloists, full corps de ballet and symphony orchestra. The Russians are coming, and in this case, it's a good thing!

Over at the Intersection Theater, 756 Union St., the S.F. REPETORY COMPANY opens their season May 9th with *Ubo Rex*, followed by Horovitz's *Sugar Plum & Indian Wants the Bronx*, the 20's comedy *Juno Moon* and Pinter's *Old Times*. Shows at 8:30 and midnight Fri. & Sat. nights thru May 24th in repertory, call TELETIX for schedule. Tickets \$3 and \$4.

A Porno Hoot -- At the Mitchell Bros. Theater, O'Farrell and Polk, *Beach Blanket Bango* takes up where Frankie Avalon and Annette Funicello left off. A pretty dreadful spoof of those *Beach party* flicks, it's hilarious to watch a hard Italian Miss Roundheels with silicone inserts try to pretend she's a reluctant virgin (what a good memory!) for a college student played by a porno stud whose college days are but a dim recollection. But don't laugh too loud or you might be pelted by a barrage of angry raincoats.

In the same grand tradition as their L.A. and Boston clubs, CABARET's latest venture in Atlanta burned down less than a week before it was due to open. As Michael Owen says in his act, "When I play CABARET, I always check out the fire exits first!"

Embarassment of the Month -- Was the pitifully small turnout for both of Jim Bailey's Masonic Aud. concerts (350 in a 3,000 seat house approximately). Could it be people are beginning to tire of Judy impressions? Or maybe just of Jim Bailey?

My final Hot Flash -- Minnie Riperton sings May 30th at 8 P.M. at the Oakland Paramount.

"So long for a while,
that's all the songs...."

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A High Camp - Little Mary Sunshine

Looking back on the good old days seems to be the vogue these days and last Sunday's presentation at the Royal Palace proved to be a delightful return to the good old fashioned bar shows featuring none other than Jose. When one speaks of Jose as a performer, it's always hard to describe his unique style and calibre of entertainment. He has an excitement and creative fortitude that has made him one of the wonders of San Francisco. His *Little Mary* ranks in quality with his best opera days at the Black Cat and Opera Ring. After viewing his performance, I can only be amazed by Jose's sense of timing, acting ability and his colorful voice. Jose has made, by his performance, *Little Mary Sunshine* a campy spoof of a spoof, even better than what was originally intended.

Not to overlook the other members of the cast, but Jose, far outshines his fellow performers. Probably the

only two notable exceptions being J.J. Van Dyke as the Countess and Bill Plath as the General.

The production was conceived and directed or mis-directed as advertised, by Chuck Largent. (Now there's a name from the past!) Mr. Largent, who recently returned from Chicago, is talent coordinator for the Royal Palace. Chuck, although before his departure for Chicago, had his difficulties here, is a talented director and will no doubt find himself back in the theatre world before too long. Interestingly, however, is his newly acquired attitude. He contends that he'll start from the bottom and work up instead of from the top working down. I'll applaud that!

Little Mary Sunshine is the first of what hopefully will be many more mini-productions to be presented in a spirit of fun and camp, rather than the more costly productions that have all but destroyed gay theatre in the City. For the price of a few drinks (no admission charge), the Royal Palace, Jose and Chuck get nothing but BRAVO's from me.

THE BOB SANDNER REVUE

Moving across town also last Sunday, the next stop was the Purple

Pickle. Bob and a talented group of singers have put together a musical tribute to the 40's that is as good as any revue staged by professionals. It is a well rehearsed, musically sound and vocally superb offering that is far too good to be played within the physical and technical conditions that prevail at the Pickle. There are simply too many limitations, and coupled with an overflow audience, does not make for an ideal performing situation. Unfortunately, the audience had a lot of its own problems, and I'm not really convinced they appreciated what was presented to them.

The revue is a narrated musical look at the 40's and features almost everything imaginable. From the opening segment featuring a mock train setting and the ensemble's rendition of *Chattanooga Choo-Choo* to Margo's Carmen Miranda, this is one block buster show stopping song after song after song. Other highlights include the Broadway medly featuring Fred Howell *You'll Never Walk Alone*, the Pickle Sisters Honey Bun and Ben Lutz *They Say It's Wonderful* and their ensemble song *Oklahoma*. Secondly is the Andrew Sisters segment with Maxine and the Pickle Sisters once again which also proved to be a crowd pleaser. Of the many outstanding individual solos, Marvin's *Be A Clown* is a work of art as well as performance.

The revue also has a cameo appearance by Gussie Hartney, who is obviously a seasoned performer in a style that is reminiscent of the Sophie Tucker era. Nonetheless, as good a quality entertainer as she is, her half hour interlude upset the momentum of the revue. As a solo performer, her style, vocal renditions and stage presence can not be questioned, as a part of Mr. Sandner's Revue, she is disappointingly a misfit.

The revue is scheduled for a 5:30 pm performance at the New Bell on Sunday, May 4th. The performance will be a benefit for the Tavern Guild Building Fund. Additional presentations will be on either May 11 or 18, at the Purple Pickle.

B.A.R.

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What's a nice boy like you doing in a slum like this?

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"Hello, is this dial-a-deviate?"

"No, this is Rita Rocket."

"Oh, hi Dick. What do they call a pretty Polish girl?"

"Dont know."

“Lucky!”

"Oh!"

Well, enough of that. Went to see a fuckflick, a porno *premiere* down at the Laurel Theatre...Boys Of The Slums (by Toby Ross - who at least was more intelligible at conversation than "Hi. I'm Fred."). And as the ad in the paper says: "Slums, or no slums, there is enough meat in this film to feed Beverly Hills for the next depression - NY Cinema Review." Yup. That's true.

As I said last time, a dirty movie oughta be a dirty movie. Who wants a plot, or arty type stuff. Well, maybe some do, but not me. Anyway, this is **NOT** an arty film. There is a thin line of a plot, I guess, but there is a lot of color action which seems mostly to happen in back porches, alleys, all which end up in some small back room or staircase. I prefer a bed myself, since I'm not much of a stand-up type.

There's a minimal amount of dialogue, enough to let you know that these poor urchins! are poor boys from the slums. Yup. They are frustrated, and want to get out of their awful predicament, and they mention some lucky slob who made it out. In the meantime, they have a quick three way. Then, I think, a lot of flash backs

about the "oldies but goodies." Lots of action, BIG whangs, firehoses of death, of whatever you call those pendulums (sans plumes) swinging down there. Takes your breath away!

I must admit, I was well on the way to oblivion, as I killed time between a quick supper at Hamburger Mary's, and partially worked my way up Polk via the N 'Touch (a drag), the Early Bird - more of my type, full of crazies who wern't having temper tantrums and throwing their candy out the door onto the street as in other places.

I had a front row corner seat, and

after an entertaining "loops" episode... Looney Tunes?...the feature came roaring in. I missed some of the details, like names, and faces. Who wants to look at faces. You do that on the bus. But I got the message, and a decent lump, not in my throat, but that's why I went...a sex fantasy in living color, and lots of it, no solos. Hmmmm, maybe I'll go back for a re-run. Urn.

BAY AREA REPORTER

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Sunday, May 4th at 5:30 pm

Features

Bertha At Bat

By Jack Burden

Mint Defense Claims 7-0 Shutout

"Putting it all together" is something that coaches dream about, but rarely obtain. Not so for coach Jerry Adon, as he sent his Mint team against upstart and upset minded Febe's at Balboa Park in the second week of C.S.L. action.

Coming off an upset 12-10 win over defending champion Twin Peaks, FeBe's entered the game with the hopes of making it two in a row for coach VooDoo. But playing without star pitcher Pee Wee and an oddly placed line-up, the Folsom Area team was soon to find out that this was not to be their week.

Allowing themselves only one error, and that being on the first play of the game, the Mint team "put it all together" in posting the year's first shutout with a 7-0 win.

The Kokpit, with a new third baseman, Bobby Knaus, who uses his body and not his glove to stop the ball, and quite effectively too, on the Purple Pickle in the earlier game of Saturday's play. A see-saw battle that saw the lead change and change and change, ended in a high scoring 16-15 win for the Pickle.

Sutter's Mill opened Sunday's play as they were to take on a tough Round-Up team. A winner the previous week, the Mill again showed their impressive base running speed as they posted a 9-4 set back to the winless Round-Up squad.

Going into the seventh inning, Toad Hall had a 15-0 shutout against the Hombre. The orange clad Toad Hall team and Cheerleaders were using the traditional cross-fingered strategy, as they were hoping to survive the seventh inning without giving up a run.

But, as chants of "score, score, score" were heard from the screaming Hombre fans, their team finally managed enough hits to cross one runner over home plate. He was to be the lone Hombre score, as Toad Hall ended the game with a 15-1 runaway.

The final game of the day saw Irene's potent Pendulum team mismatched against a game and fighting Jackson's 10.

The Pendulum, seeking an undefeated season, came one game closer to that goal as they pounded hit after hit to score the second shutout of 1975, with a 35-0 rout. Stick in there, Jackson's.

The third week of C.S.L. action saw all teams idle on Saturday, but four games scheduled for Sunday.

The Pendulum, loaded with so

much good talent, sputtered just a bit in the opening game, but still managed to stay unbeaten as they took a 9-1 decision over the Purple Pickle.

Twin Peaks, after losing their opening game, bounced back after a week's layoff, to post a convincing 17-4 win over a confused and puzzled Mint squad. A game that saw the plate umpire pulled from the game after a protest put in by the Mint team, should have been a much closer contest. Both teams equally paired, the "best game of the year" was about to take place, speculated most observers in the know. But, good hitting and a sky-high spirit, lifted the Peaks over perennial rival, Mint.

The Hombre, led by pitcher Rennis, finally got on the winning trail as they were paired against the Kokpit. Using the third different lineup in as many games, the Kokpit was no match for their opponent, as the Hombre won going away 24-4.

Sutter's Mill, another talent laden power, asserted themselves as the northern division leader, as they became 3-0 with a 45-2 massacre over Jackson's.

Jackson's, they've got the spirit, they've got the guts, and most important of all, they have that rare ingredient, *team spirit*. They have given up 101 runs in three games and have scored but 10. They don't give up however, and say I've had enough. No, they stand up and say, I was beaten, but I am back for more. I think

HANS'

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you are a credit to the C.S.L. and feel that many of us could take some lessons from you in sportsmanship. They batter you every week and take out their frustrations on you. Some even consider you a toy, something to have fun with. Well, they may have fun with you and you still play the game in a true C.S.L. manner. I think you are a credit to our league and I am proud to see a team like yours. I know a lot of people take you lightly, but your day is coming, because I feel that before the season is over, you are going to nail somebody. Then, maybe, some of us will get the purpose of C.S.L. You may be a loser on the field, but in my book, you are nothing but a true winner. *

DIVISION STANDINGS

	North	
Sutter's Mill	3-0	
Mint	1-2	
Hombre	1-1	
Kokpit	1-2	
Jackson's	0-3	
	South	
Pendulum	3-0	
Toad Hall	2-0	
Twin Peaks	1-1	
FeBe's	1-1	
Purple Pickle	1-2	
Round Up	0-2	

Imperial Newsletter

By Wally Rutherford

BOB CRAMER AND THE CABLE CAR COURT presented the Second Great Depression Dinner and Dance last Saturday evening at SIR Center. At the risk of sounding conceited, we really have to blow our own horn. The Great Depression was a huge success and probably one of the most fun events that has happened in a long time. Where else could you go for a night of admission, food, drink and dancing for under \$5.00? In these days of high costs maybe functions like the Great Depression should be more frequent. Bob and The Court wish to express their sincere thanks to all the people, bars and organizations that made the dinner and dance once again a real show stopping event!

Coronation week in September is starting to take shape. The entire week

preceding the coronation of the next Emperor of San Francisco will be what we hope one to be remembered. Doris and The Daisy Court will sponsor an evening to honor Bob Cramer and other activities include: a progressive dinner and cable car bar tour, a bay cruise and dinner and a cocktail party at the Muni Cable Car Barn.

EMPEROR X DORIS AND THE DAISY COURT announce that casting has been completed for the musical production of the Wizard of Oz to be presented as a benefit for Operation Concern at the Kabuki Theatre in August.

Doris and the Court are also busy at work on their next project, a "Car Wash" to be held in the Min's parking lot on Saturday night, May 17th between 7 PM and 1 AM. Many celebrities will wash your car for \$2.50, with all proceeds to go to just released prisoners for food, clothing and transportation. Plans are additionally underway for collection of clothes that are badly needed for the prisoners. Please save any clothes you no longer need and details on where the collection points will be located will be listed in this column next issue.

OUT OF TOWN FUNCTIONS... Remember, May 2 is the last day you can

reserve your transportation and/or hotel room for the Princess Royale Ball to be held in Portland over the Memorial Day Weekend. Due to heavy airline traffic and now reported heavy room bookings, the cut-off dates MUST be firm.

CALENDAR OF EVENTS:

- May 4 - San Diego Coronation
- May 8 - Mr Cowboy Roasting
- May 9 - Golden Horseshoe Awards, FeBe's
- May 10 - Coit Reno Trip
- Mr Cowboy Hoedown Jamboree, SIR
- May 18 - Princess Royal, Spokane
- May 23 - 26 - Princess Royale Ball, Portland

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Dateline: New York

By Rick Nielsen

1975 GUIDE TO NEW YORK CITY: This year I am choosing only the places I feel are most popular with the gay community. New York City has loads of gay bars and places of interest. One of the best travel directories around these days is by the publishers of Q.Q. magazine. It is called the 1975 Gay Travel Directory and I feel it is a must for gays everywhere.

Rumples - 7th Avenue South, nr. Charles St. Formerly known as "New Danny's," this bar has some of the friendliest people around, come in. Good for cruising, too.

Brothers & Sisters - 355 W. 46th St. With Eddie Hancock at the bar, this nightclub is always jumping. Great people and good service. Always an entertaining event taking place. I highly recommend this nightclub.

Boothill - 317 Amsterdam Ave. Cowboys anyone? Seems very popular with the people.

Bon Soir - 40 W. 8th St. Third World people. In the summer, this place is packed.

Duchess Inn - 70 Grove St. Lesbian nightclub. Very "in."

Edna's Place - 858-9th Ave. Hustlers, easy to pick up, but from reports, some can be nasty once you get them home. Be careful picking up anybody there.

The Hollywood - 128 W. 45th St. Jumping with Rock and Roll music, groovy people and fun. I highly recommend this dance club also.

Julius - 159 W. 10th St. A Greenwich Village regular drinking bar. Always popular. Legend Gallery clerk Bob Schwab recommends this bar as one of his favorites.

Spike - 120-11th Ave. S&M folks like this bar. Leather & Western scene. Recommended.

Ty's - 114 Christopher St. This bar, located on one of the favorite gay streets in the Village, is always full of guys who dig the Western look.

The Eagle - Greenwich Ave., nr. 8th Ave. A boutique that is very nice indeed. Ray, the manager, is one of the nicest guys in town. Western boots, leather and clothes.

The Legend Gallery - 152-7th Ave. South. The original sex boutique. This is my store and it is now in its sixth year of business. Magazines, books, papers and lots of boutique items. I welcome all B.A.R. readers to visit us next time in NYC.

Oscar Wilde Memorial Bookshop - Christopher St., nr. Gay. One of the original Gay bookshops. Lots of movement material on gay liberation. Friendly people.

The Studio Bookshop - 500 Hudson St. This is the original Gay bookshop in New York. Loads of material.

ODDS & ENDS: Michael's Thing, weekly entertainment guide has improved greatly. It is a very fine publication for gays and people who enjoy nice things...recently, in the Bronx, a 17 year old boy raped a 13 year old boy. He allegedly handcuffed him, then forcibly sodomized him. He then shot the youth and tried to choke him with a rope, but he lived...IS the Calamus flower, the gay national flower? Hop Brook Commune, New Salem, Mass. seems to think so...Paranoid Productions is doing a design for Atlantis Classic Designs greeting cards, and I must say that they are far out, but then, that's what's so nice about them...GAY INFORMATION & RESEARCH CENTER, D-7, 100 South Pete Ellis Drive, Bloomington, Indiana 47401 is a non-profit organization aimed at soliciting and collecting any materials that have anything to do with homosexuality. Write them for information.

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Letter From Mole End

Dear Salvatore:

I was so pleased to hear from you, but I'm awfully sorry about your problem with fruit flies. That's something I've never had any problem with, whether I washed the plants or not. Are you sure you don't have the little darlings too close to the end of the bar, where it's so damp? or is your landlady maybe correct in assuming that there's a Capricorn lurking in the background? A tiny application of a non-aerosol spray like Tender Leaf will get rid either of the fruit flies (if you want them gone) or your landlady (if you want her gone), and it's perfectly safe as long as you keep it off the fruit itself, which I know you can do. Your aim is pretty good, isn't it?

I must say I agree that the armies of eggs usually encountered at brunch are a bore -- we can scramble our eggs at home, can't we. I think a more appropriate brunch at this time of year, assuming a certain level of civilized behavior with respect to sitting rather than buffet-ing, would consist of something like *kulibiac*, with snow peas on the side, cold cucumber soup, and Black Velvets. The sweet then could be oven-poached winter pears in red wine.

My *kulibiac* involves about two pounds of cubed, saute salmon, a couple of cups of kasha, three or four hard cooked eggs, onions, and mushrooms. Gently fry the salmon in some butter with salt and pepper and a little pulverized dill seed, and set it aside. In the same skillet put a little oil and brown the kasha groats with some chopped onion and some chopped mushrooms, then add enough chicken stock to cover the grain, put on the lid, and simmer the whole like a pilaf, but a little dryer. Put that aside, too. Slice a couple of onions and do them in the skillet until they're limp, add a couple of handfuls of chopped mushrooms and sauter them; put this aside. You now have a kitchen table covered with dishes of ingredients; don't worry. You're doing this the night before the brunch, and everything has to be cool before you assemble this, so relax about dishes. Boil four eggs (if you poke a hole in the broad end before you put the egg in the water, it won't crack and it will be a lot easier to peel). Finally, make up a recipe of pastry dough, either puff-type or crust-type, and refrigerate it so it can be rolled out later. When you're ready to put

everything together, roll out the dough either in a rectangle or in three pieces that will envelope in the shape of a fish. In the center, layer the ingredients: first the cooked kasha, then onions, then salmon, then more onions, the mushrooms, the chopped hard eggs, and last some kasha. Fold up the pastry as an envelope, seal the edge(s) and turn the whole thing over on a baking sheet. If you used puff paste, the next step is to let it rise to a satisfactory height, in a warm place. If you end up with too much pastry dough, or make a little bit extra, cut flowers and leaf bits and do a wreath on the top of the package, around where you cut the steam vent. Brush the dough with a little melted butter, sprinkle dry bread crumbs or toasted sesame seeds over the top, and put it in a medium-high oven (over 400-ish) for a little under an hour. When it comes out of the oven, put some melted butter in the steam vent and serve it sliced like a Wellington.

The snow peas, in my kitchen, would be just *barely* blanched with a half of a crushed mint leaf in the water. And the cucumber soup I make is an easy Bulgarian thing: half and half buttermilk and sour cream with a lot of salad mustard beaten in. Marinate the cucumbers in this overnight, and serve the soup in cold bowls with a little chopped chive or fresh dill on top. One thing I usually forget, and you should not, is that this is a cold soup, so you can afford to be liberal with the salt.

As for Black Velvet, this is not that new whisky, but a mixture of equal parts of very dry champagne and Guinness stout. Invented on the occasion of the old Queen's funeral (of course I mean Victoria) by a butler who thought the champagne looked too

festive, it is about the kindest way to banish or to coddle anybody's hangover. It's very smooth and soothing in times of trouble, national or Sunday (u)ning variety.

The pears you will core, drizzle in some lemon juice, fill the centers with currants and a pinch of sugar, and set them in an oven dish. Through the centers pour a decent Burgundy until the level is about half-an-inch in the dish. Bake them to about half-done, pour in a tablespoon of brandy each, and finish them, at the same temperature as for the *kulibiac*. If it's a cloudy day, you can flame them with some more brandy.

What you have here is a brunch that prepared itself the night before (with a little help from you), and that just might stun people into thinking you can cook. Also, you have a filthy oven and a stack of dirty dishes. Now is the perfect time to pretend you have a scullion, and then change into scullery clothes, and be the scullion; it's great for the dishes and gives you a chance to mutter under your breath resentfully. When everybody has left and you have decided you can't avoid the kitchen any longer, the first thing you want to

(Continued Next Page)



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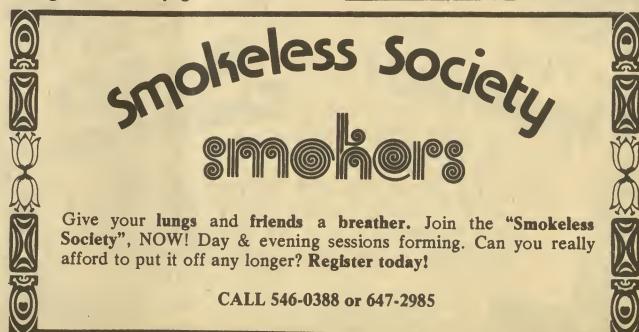
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do is lay paper towels over the cruddy sections of the oven (mine gets simply disgusting every time I use it, so I'm definitely speaking from experience) and saturate them with ammonia. Shut the oven up while you hit the dishes. This keeps the smell of the ammonia from conflicting with the fumes from the Lux liquid, and seems to speed the action somewhat. At the end of your dishes, the paper towels have cleaned all but the most stubborn glops, on which you can use your fingernail, so that all you really do is rinse the oven out and let it air a bit. Presto!

If you should have someone spill a drink on the carpet, you will undoubtedly have a couple of bottles of club soda to come to the rescue. One of my favorite non-compulsive housekeepers swears by club soda for spills: just sprinkle some on the spill, so the bubbles come up, and then blot it all up with whatever is handy (if the day's really shot, you can use your Levi's; no one's looking) and the stain never has a chance to get comfortable. Also, the soda won't leave a discoloration or a ring, the way cleaning fluids do.

A little bit of vinegar in a saucer or two is all you'll need to absorb the cigarette smoke and cooking smells,

and you can hide it behind a chair (or put the vinegar in an otherwise empty vase). For some reason, it does draw in odors, and will keep the atmosphere clean even under the most trying conditions. It doesn't take much -- I think the surface expanse is more important than the depth -- but if you find you like the way it works, be sure to change it daily because otherwise it evaporates and the odors and the vinegar smell re-disperse.

Now you've redded up the house, thrown the crumbs to the birds, counted the champagne corks, and played with the turtle. Set the tea-kettle to boil and make yourself a cup of Sleepy Time herb tea. You'll need it. I'm recommending Sleepy Time tea for all sorts of nervous complaints, lately. It's a blend distributed by a company in Colorado called Celestial Seasonings, who also make several other herb teas for various purposes: anti-cold, anti-constipation, pro-morning zip (and I love the name of that one -- Red Zinger), and so forth. You can brew Sleepy Time very light for just relaxing or very dark if you want to fall out altogether but your head's still spinning. It comes loose or in bags, is not frighteningly expensive, and they have it at

Helios Natural Foods, on 14th St., near the Truck Stop, which is where I get it. This blend contains linden flowers, cleverly concealed under the English name for them -- *tilia*, and chamomile. I remember linden tea from my brathood, when I was given it if I had been more than usually irritating to those around me; and, of course, Peter Rabbit's old ma gave him chamomile tea for stomach cramps. Altogether, it's a tasty and soothing tisane, and one you want to try at the end of a perfect, or not-so-perfect, day.

Now that the season is theoretically warming up, I have the Chinese straw pillows on the bed again. When I was first given them, I could hardly believe they might be comfortable, since they're fairly firm in the center and quite hard on the end (but then, a lot of good things are). They turn out to be quite as comfy as any soft pillow, and are very easy on the hair-do, besides. I wrap them in regular pillow cases most of the time, so they will stay clean, but I think they're really handsome bare, too. Now that I've adjusted to them, I'm considering Japanese sleeping mats and quilts, too, which would actually give me a convertible sitting-room when they were rolled up. Some years ago, I ruined my back by carrying an Australian tree fern backwards down four flights of very narrow stairs, and at that time I slept on the floor for several weeks; so I think I could rather easily adjust to the floor once again. I have a feeling that, once I got used to a rollable bed, I might be too seriously tempted to sell the furniture and end my days in a portable environment (imagine never polishing a floor again -- just turn the tent inside out and shake it clean!). Floor-sleeping is splendid for one's posture, too; but is that consideration too provincial?

Now that I again have mantles for the Aladdin lamp, I am reading and writing by kerosene light. It's so much gentler than electricity, and has a nice color. But the fuel is running low, so I'll close.

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Mole

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Sweetlips Sez

Did you read the fantastic write up in Sentinel for the Kokpit's Soft Ball Team?...really great, but what do they mean by an X-Tzarina?...I still have the title, even if the Tavern Guild, under the Presidency of Miss Minnie dissolved the Privy Council whilst I and Empress Cristal were in Hawaii....but that is no sweat Miss Minnie!

A great Birthday Party for Hector at S.I.R. the other evening and over \$700 was raised for Operation Concern....do you like your new dress Rick Hansen?...glad we found someone to

fit it...seems as if the highlite of the evening was after I left, with Bob Calhoun (a possible entrant for Emperor IV)...seems as if Emma von Gay finally got her face smashed with a beautiful chocolate, cake...sorry I missed it Emma...and a Happy Birthday Hector.

Bella and Michelle, having dinner at the Mint...what was going on Daddy Joe of the Gangway...you don't know, you?

Don't forget that Michelle will be doing a show in Portland the night before the

Princess Royal Ball...at Darcelle's XV Saloon....it should be a blast and it is the first time that Michelle will have played Portland.

The 13th of May, Tuesday, the Gangway will have its Seventh Anniversary and it should be a biggie....as Daddy Joe always does it up right. Had the most fantastic time I have had in years with Dick Nelson on and during a trip to Honolulu....did you ever get off a plane in Hawaii and find a gentlemen greeting you with 'leis' wearing a Moms Mabley hat, a Kokpit 'T' shirt...god awful colored pants, taking your pictures - well, that was our official photographer who arrived the day ahead of us...Henri L...it was a mind blower...the hospitality by Robbie at the Cocktail Center was just marvelous....Henri put away nine (9) Mai Tais - by the time we got to the 'Blow Hole' - Sam, the owner, and Jerry Schmidt, his manager, couldn't believe us...the decor of the Blow Hole is fabulous...Johnny Whalen is playing there now and doing a great job...you still know how to make nice music Johnny. There are two of the bars you should visit, if you ever go to the Islands...the service and hospitality are something fantastic...At the Blow Hole, Skippy, Jason and Keith, and all the bartenders and waiters kept introducing us to all of the beautiful and available people that come in...and they are beautiful, aren't they Dick Nelson!!!!...and you only have to be 18 years old to drink...hi Rob...you are great. Still A.W.O.L?

Aunt Cissie of Sausalito....Glenn Hill is happy to hear that you are buying the R.S.V.P., he will be very happy to come over from the Islands for your grand opening. Sam and Jerry...sorry that I didn't get by to pick up the painting you gave me, but we'll find someone coming over who can deliver it to me...and thank you for the painting.

Hear that Marion & Kay, of Main Street in San Juan, Puerto Rico-fame, will be in Honolulu in May...hope that they stop at the Kokpit first to get 'em in the mood...love them both.

Contact Empress Doris or Emperor Bob Cramer, if you want information for the Coronation in Portland in May, as they have different trips planned and it should be a wild, fun filled weekend. Nice to see Rose Buckley out of the hospital and around the bars again....nice of our own Rex Ann to be playing

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nurse for you...how are things at the Royal Palace Rex Ann, now that you are working nites:

Fred (Cocktail Center) just arrived from the Islands for a week and in late May, we'll be having Skippy of the Blow Hole for a week....we'll be doing a Party for you Skippy and show you the slides that Henri took on the trip for us...It will be a "blow out."

Thank you Naomi of Naomi's "Antiques To Go" on 18th St. for the "Sweet Lips" marble.

Ran into Trock and Eddy of the Wild Goose in Honolulu...at the Cocktail Center...where did you find Eddy, Trock? he sure is something else. And Henri bought you your first legal drink at the Tool Box!!!

Thank you Bob (Sugar) Calhoun, of the Purple Pickle, for the gift of my own picture being returned gift wrapped and for the nice pen sketch you also gave me...you are a jewel...and you know what I mean...maybe the P.P.M. Club will back you for Emperor 4, if you decide to run.

A fun time at the Royal Palace Sunday, for the 'Little Mary of the Golden West' show...Josc and all of the 'guests' were a camp...so many stars.

Have you seen 'Shampoo' yet...don't miss it...hilarious.

Has been rumored that Bob Ross will be leaving the "P.S.", but it is totally untrue...heard you had some fabulous fetticini there the other evening Bob...and Dixon is still holding forth on the bar for the luncheon bunch...of course the Kokpit has the beautiful and young Tommy Morgan on Monday thru Fridays and our own beautiful Greta Grass, days on weekends.

The Gangway is still the place that is IN at 6 AM and you can meet all of your good drinking buddies there...Gordie, Gary, and Daddy Joe are there to help cheer you on.

Buzzby's on Polk St. still has the finest sounds in music and some of the hunkiest people in the city for drinking buddies and to serve you, so stop in and say hello to Don Berry, of ice skating fame.

Congratulations to Irene and Harry on their 24th anniversary...the party was a blast at the NEW Pendulum and the bar looks just great...if you haven't seen it, you should go by and have a drink with the Mouse.

Hope everyone is having as much fun out of life as I am...and a special "thank you" to all of the wonderful people whom Dick Nelson, Henri and

myself met in the Islands for the fun and other things shown to us. An special "Mahala" to Dum-Dum-Dee-Dee and Do Do for the most exquisite

dinner we've enjoyed since the Hawaiian moon cast its spell over the third floor of the Hawaiian Regent.

Aloha, Lips

Polk St. Sally

By Dixon

POLKSTREET BOOGIE:

Having a cup of coffee, with slug of brandy side, with Curt at the N'Touch. Curt not only handles this 6 to 10 liquid breakfast club - he does have some solids on the menu however - but scripts a column for the Kalendar and slings hash at the "P.S." with Jerry and me, over lunch daily. Curt has come up with an interesting menu at the N'Touch, mostly named after colorful; sometimes nefarious folk. Drop in and ask for a "Sally." Three of

them, and you start cruising chubbys, hunkeys that is!

Having another cup of coffee with another slug of brandy side with the one & only Dingy Don at his breakfast club at the House of Harmony. Where was I? Oh yes. Dingy has shaved all over. Forgot how goodlooking this guy is - without that fuzz on his facha. This bloke doesn't miss a trick - if you know what I mean....

Oh! The sun is out. Having another cup of coffee, with another (Continued Next Page).

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sug of brandy side...thish time with that zany loony tune, Lennie Lynn, at the New Bell Saloon. My petite little four-eyes is one of the favorite sweeties of this strasse. Lennie's breakfast club is all liquid...but, oh boy, so smoooooth. Yeth sir!

Is that goddamn sun still out? Well, let's have another cup of coffee with sug of brandy side...thish time with Hazel at the Phoenix. Hurricane Hazel - an apt name. Zooms all over the Phoenix, like a big basketball player. Remember? Haz shoots a mean game of pool too - in high drag...

Forgot my shades, but I know my way to the Gangway by heart. Papa Joe Roland still has the grandaddy of **ALL** breakfast clubs. What a man, a treasure of a man, this guy! Well, as long as I'm here, lesh have another cup of coffee - on second thought, fuck the coffee. Jush a l'l brandy rocks will be swell, Joe. What do you mean I better have a cup of coffee, side?????

LA TRAVIATA: Randy (*Close* Qween 2-B) and his Lub, Rick (*Sweetheart 'N Touch* 75) copped the Mr & Miss Polk Street Contest the other eve. They looked hot. Inciden-

tally, Rick now has a garment, Gents' & Gals, business called "Images." Need a new rag, phone Rick at 771-1746.

That genial Scotsman, Stu McCorkindale, Pres of the "Two Turtles" in Sausalito, dropped in to say hello and, recuperate from a visit to his dentist. Stu reported that Jean and her baby are doing well. The little one now weighs 12 pounds. Tried to swipe Stu's cap - but he stays out of my reach.

Tall, dark & handsome Hank, now doing his great lunch thing at Lenny's 527 Club. (Hi, Len). Hank did a stint at the superb BAJ for quite some time. His roomie, Strawberry Guy, still working the plank at the BAJ and...carrying on a long-distance love-affair with some lucky gent in L.A.

Mike of the Ramrod - happy to report Mike is all OK again after his freaky accident. Mike reports that the "Rainbow's & Black Sabbath Motor Club" will present a Black Rainbow Beer Bust (\$2.00) at the No Name Bar in honor of Mother's Day and the Dark of the Moon & Solar Eclipse....Whew! This all takes place on May 11th

CONGRATULATIONS TO: Frank Gallagher of the Mark Twain Hotel on his promotion. This hunk with the big boo-boo eyes is now front desk man. And his back ain't bad either. Tony Lasagne & his bosses, R&M, for their gorgeous grand opening of the House of Harmony. Lovely, lovely & good guys!

Congratulations to all the winners of HL Perry's Community Awards. Fun evening, with several surprises - I mean, as to the recipients of these handsome awards. Added treat was the fun leather-musical fashion show. By the way, the stunning & talented Lee Garland is back with us for a while. Love him!

Demure, soft-spoken Francesca of Bill Bailey's ploughed in to spread his cheer. And, Frank has a lot to spread. With him visiting from our second city, Portland, Oregon, was Don, owner of the Watercloset there. Hummmnn! Definitely going to spend my vacation there - if they all look like Don. Don's head barkeep, Magnolia, is running for the first Emperor of Portland. Maggie sounds like a winner.

MORAL OF THE WEEK:

This attractive matron, with young daughter in tow, hails a Yellow cab outside the Hilton Hotel. The cabbie drives through the Tenderloin - this takes place approx. 9 PM. By this hour, the Ladies of the Evening have taken their posts in the area. The little

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tot asks: "Mommy, what are all those Ladies doing?" Mom: "Uh, they are window shopping, darling." Cabbie: (In his obnoxious way) "C'mon, lady. Tell the kid the truth." Mom: (Glaring at the driver) "Well, dear. They are really looking for a man to love, the way mommy and daddy do." Cabbie: "You still aint doing the kid right, lady." Mom: (if looks could kill) "Baby, those ladies have to sell their bodies in order

to make money to live. (long pause. Cab continues on its way) Little tot: "Well, mommy, do they ever have children?" Mom: (purring) "Of course, darling. How do you think they get cab drivers?"

Byeeeeeeeeee, see you soon.
Cheers, Sal

*P.S. I'll never get you, Mavis! Camp Drag, Hah!.....

Southern Scandals

By Mr. Marcus

WELCOME TRAVELLERS to the Miracle Mile south of Market and to our wonderful town! Just debark? Check into the MARK TWAIN HOTEL or the FEDERAL. Get rid of jet lag and unwind in one of our great steam-poriums like RITCH STREET, THE TUBS, CLUB BATHS, THE BATHS on 21st Street or CASTRO ROCK. Get into the swing of things in a fabulous leather outfit from LEATHER FOREVER, TRADING POST EMPORIUM or LEATHER 'N' THINGS. Enjoy a fine repast at HAMBURGER MARY'S, LE DOMINO, 527 CLUB or the BAJ. Feel like dancing? Try CABARET or the super fabulous END UP or THE N'TOUCH. Also BUZZBY'S, RENDEZVOUS or the NICKELODEON, PLAYLAND or GUS' PUB. Looking for cruisy numbers, check in at the BOOT CAMP and the RAMROD. They have the Fun Buns Contest on Mondays; the Big Lick In on Thursday and HOT tapes at the BOOTY. Many cruisy hunks and fine movies at the 'ROD. Just plain cruisin' with "fetish" types, try the NO NAME & FOLSOM BARRACKS or SOUTH OF THE SLOT HOTEL. Interesting and way out people with live music to stir you at THE STUD. Want a slice of esoterica and good grub? MOMMY FORTUNA'S in the HAIGHT. Taste of western nostalgia? Where else but FE-BE's, home of Emperor II & Mr. Cowboy, or the ROUND UP. Wild gyrating and mamouth dance floor with a HOT deejay, see Rick at CLUB OLYMPUS. Need a diversionary trip to catch up - try the LANCERS in Oakland, or travel north to the cozy MONKEY POD in Santa Rosa. Camp & DRAG SHOWS? Try home of Empress I, Jose, at the ROYAL PALACE. Need reservations for plane, train or bus? JACKSON TRAVEL on Polk. Into cinema erotica? LAUREL THEATER on Polk or CINEMATT-

ACHINE on Ellis are for you. Want to buy your host(s) a gift? See hunky John at THE PLANTERS for plants; or a neat shirt: See Marty at TOWN SQUIRE or J.C. FUNKY on 17th & Castro. Camping out? WILDWOOD RANCH, a mere 69 miles north of the GG Bridge. Problems? See the Flying Nun at HELPING HANDS CENTER on Turk or OPERATION CONCERN at Pacific Medical Center; Spiritual Guidance? We have MCC Church too!. Insomniac? THE WAGON for after hours fun and games, or try late dancing at THE SHED and THE SACK. For the girls, try SCOTT'S PIT, LA CAVE, PEG'S PLACE or THE MINT (Hi Lita and Charlotte) and of course, MAUDS! SUTRO BATHS has room for gals on certain days too! Need a good lunch? You MUST try the "P.S. (with Dixon, Jerry and Curt), ELEPHANT WALK, JACKSON'S or ON THE Q.T. Browsing for reading materials? ADONIS BOOK STORE, THE JAGUAR or LE SALON. Meet TACKY RUTH at the N' TOUCH. Robin at THE DUDE. J.R. & Mike at TOAD HALL. All are colorful AND helpful bartenders that care for YOU!. Welcome to the City that knows HOW. Yep, we do! And YOU will too. This is Mecca!

★ ★ ★

THE BARBARY COASTERS M/C must surely know somebody "up there," because Sunday, April 20th, was one of the most beautiful days ever for their FIESTA RUN to Gyserville. Close to 100 fun-makers checked in at THE HOMBRE for their Souse of Ze Border passports and eye-openers and thence proceeded to make the northward trek to the run site which was a grassy, tree-studded bucolic area decorated with eye-catching pinatas; sombrero and

25 (Continued Next Page)

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serape-clad COASTERS were serving 'Rises to the accompaniment of musica ranchera while huevos rancheros were served to the sun-worshipping Aztecs. One group kept things going with imported Tequila Gold and the bike events by Road Captain Joey were great. barrels of beer were strategically within easy reach and the evening meal by Ginny Lee and John Blythe (he's so talented!) made for a full round of Latino fun. The FIESTA RUN was a smash hit and no better way to sum it up than, MAGNIFICO!

PASTICHE OF PEEKS, PEAKS & FREAKS: The BOOT CAMP'S 2ND Golden Dildeaux Awards will be held on Wednesday, May 28th, so mark you calendars and ballots for your favorite sexual activist...The RAINBOW M/C and the BLACK SABBATH M/C have scheduled Mother's Day, Sunday, May 11th for the BLACK RAINBOW PARTY and all clubs and bikers as well as leather/levi men are invited - it will be a blast! The CMC and the WARLOCKS have having their annual Box Lunch Social on Sunday, May 4th, so check out the posters for this event which was

formerly the FIRST LADIES RUN. Nick, of the TRADING POST & ATOL, has opened his new book and goodies store, THE MUSEUM OF UNNATURAL HISTORY, 518 Bryant st., and if Folsom don't look out, Bryant could turn into another Miracle Mile....Tickets for Mr. Cowboy, Bill Tolan's dinner and Jamboree are on sale at the 527, NEW BELL, TOTIE'S and the RAMROD for \$3.50, so get yours now!...Last Saturday afternoon, while you were all doing your laundry or recovering from your Friday night escapades, the ball and chain was at work knocking down the old TOOL BOX at 4th & Harrison. Henri Leleu was interrupted from his gardening by Ken Halter and the two photographed the entire desecration and I got a brick from the walls.

Richard Novak, are you still using that tired old excuse that Buddy Thompson's bike had a flat tire everytime you don't come home all night? Puhlease. That bike isn't THAT old!...Dave Monroe, impresario of ACME Beer wishes you all to know he is single again, and if you want to order some beer, he can be reached at the BARRACKS, like Dennis Charles can be reached at SUTRO...Congrats to

Close Ball Queen II-A, Randella Tacky Angel and husband Rick, the new Mr. & Mrs. Polk Street picked at Lorelei's N'TOUCH last week while a few hundred were celebrating SIR Hector's Birthday Blast/Auction at SIR and raising \$1000 for OP. CONCERN...the WINDJAMMER 1st Anniv. party was HOT too, the Horse Lady sure can shake those HIPS.

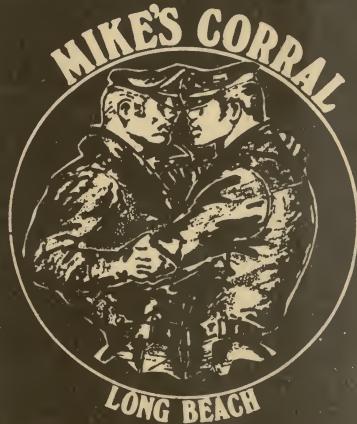
Bill Bailey has announced the sale of the NAKED BOX TOOL GRAPE and the other he owns in the Marina and is that a boon or a blessing?...Notice those balls hanging from the ceiling at TOAD HALL? Don't get antsy - they're the softballs awarded to winning teams and two are hanging above Mike Schock's curly head...You just gotta buy one of those super "OZ" buttons for only \$1.00; they're advertising for THE WIZARD OF OZ being produced by Doris X's Daisy Court for OP. CONCERN at the Kabuki Theater on Aug. 15, 16 & 17...

Found out that Ray Greishaver of the ELEPHANT WALK can indeed speak and he IS a dynamite man; a Capricorn Man, but a lot different than some I have known, believe me!...Observations: Don Covallo of FICKLE FOX FAME could give some lessons to a LOT of people on how to be a great M.C. You'd know what I mean had you seen him in action at Elliott Blackstone's Testimonial Dinner, a true gentleman both on and off stage.

SCOOP: That fabulous musical group, JUMPIN' JUPITER, will be at the STUD on Tursday, May 22, so be sure you're there then and EVERY Thursday and say Hi to Heavenly Heidi for me...Mike Frawley of the PENDULUM seemed unconcerned about all the controversy over his new decor, but I can see why, because he's much concerned over Lars Johanson, a groovy Swede man with a super "personality"...Bob Reed of the castro cafe, why did you chain that bike with 100 feet of chain to the pole in front of your restaurant and are you a candidate for both a Golden Dildeaux Award and a Spoon Award?...

Peter Bromilow of the WARRIORS has the distinction of being the only biker in California to have his machine, GLENDA MAE, christened by Glenda Jackson, currently starring in "Hedda Gabler" at the Huntington Hartford in L.A. and it all happend at GRIFF'S...Be sure

When in Long Beach it's



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NORTH LONG BEACH

to check out the NEW decor at the EARLY BIRD and say Hi to bartenders Jason, Dick and Peter and groove to the deejay music by Carl and Robin. You'll love the gazebo at mid-bar and John Thumper of the NO NAME ANTIQUES on Polk. That ends it for this week, but remember, if you have loved and lost, chances are what you lost wasn't worth having in the first place.

Mister Marcus

This-a And That-a

By Lou Greene

A little premature, but plan to attend his Imperial Majesty, Reina VI, Buni Lake, Casa de San Jose and South Bay Empire at his Farewell and Coronation VII Ball at Le Baron Hotel, 1350 North First St., in San Jose, on June 14th. Phone (408) 279-3070 for further information....Oops, I goofed - Lil-Joe is at the Mecca and doing a wonderful job as Disc Jockey. Bill, formerly of the Savoy, is now Manager here and the most congenial bartenders are Denny and Bill. Monday and Tuesday nites, the MECCA features "Rebata Night" - .20 off well drinks, from 9 to midnight. Wednesday nites, is "Topless Night" - shirtless men get all well drinks at a special price. Don't forget the open door policy here. All welcome, drags and all...Billy deFrank packed 'em in at the CANDY SHOP. He will have a return engagement in May. The Imperial Court of San Jose will present the Royal Frolics "75" on May 10th. 2 shows, 10 and Midnight. Your hosts are Don, Al, Steve, Dane and Bob...The TINKERS DAMN is still redecorating with new rugs and all. Mr. Starkey, Tony, David, Bill and Princess Richard are all excited about the new decor and know you, too, will be. Their new cocktail hour is 5 - 7 p.m. - .60 well drinks. You all come, hear?....By Imperial Request, the final list of candidates for the office of Reina VII de San Jose are free to campaign for the title. The candidates are: Bobbie Blanton, Desare Belliaio and Charlotta Ramirez. Congratulations and best wishes to all of you for a thrilling race for the Crown of San Jose....Hats off to the RED BOAR in Cupertino for really getting it on the gay community. This has proved to be

a real fun place, loaded with continuous activities and a friendly atmosphere. During the first week in May, they will have a 'Drag Out' - This is an audience participation program. Drop a dime in the machine and go into your act. Door prizes and fun galore. Congratulations to you Earl, for the grand job you are doing....The PARAGON in San Jose, at 1500 Almaden Rd., has entered the race. Tony is your host & although they will only be open during the week, due to banquet commitments, they will be open 7 days and will announce their grand opening sometime in July....The SAVOY now has \$1 admission for their after hours session and breakfast is only \$2, so to continue your nite out, on Fridays and Saturdays, this is where it's at....On Sunday, May 4th, the CRUISER, in Redwood City, is having a Crab Cioppino Special. Would you believe, reservations only, so get in early on the delightful experience. Call 366-4955 for your table....The BAY-OU wishes to announce their 3-way, 5th Anniversary celebration on May 1st. (1) New Decor, (2) Mr. Acme Man '75 contestants and (3) Featuring, Steve, winner of the Acme Man Contest - from 1 to 5 p.m. This issue may not be out in time, so hope this

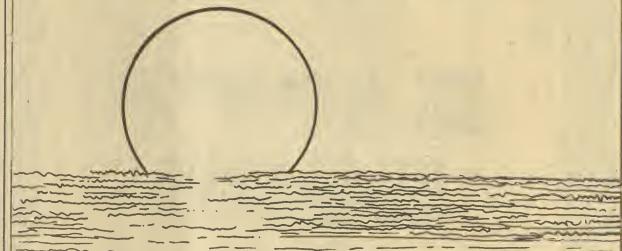
turns out to be a great afternoon....Across the Bay, The FOX, next to the DRIFTWOOD, in Hayward, will be featuring "Shady Ladies" staring Chuck and Bruce, on April 26th and 27th at 10:30 and 12:30, at night of course...Up to Oakland - Jim, formerly of Grandma's House is now bartender at HANS'. Don't forget to get in on the Cinco de Mayo week here, from May 4th to May 11th. On the 11th, there will be a grand'Fiesta de Mexico'. Hans is planning a series of International Weeks, so watch for ads. for This new exciting series. Billy deFrank will appear on May 9th. He really is great...Looking for a couple of weekends of real fun? The CHEATERS MOTORCYCLE CLUB is having their Memorial Day weekend run on May 24, 25 and 26th and THE SAN FRANCISCO G.D.I. CLUB is having their run near San Jose on May 30, 31 and June 1st. For applications, check the bars or call me at 621-4659 for more information.

Until my next writing, My best to you always, in all ways...

Love, Lou.

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NEW TRIALS IN SMALL CLAIMS

The Small Claims Court is a speedy, inexpensive forum for settling small disputes under \$500. The judgment of the judge is final as far as the plaintiff is concerned. He has no right to appeal.

However, the defendant does have a right to appeal. A recent Supreme Court case has made it easier for the defendant to appeal, to gain a "trial de novo" (which means a new trial), in which he gets a brand new hearing in the Superior Court. In that new trial, both parties may have an attorney, can bring in new evidence, and can completely re-litigate the \$500-or-less case. The increase in such appeals-trial de novos has caused some judges to urge limitations on such costly and often extended litigation.

The 1973 Supreme Court held unconstitutional the law requiring that appeal by the defendant from a small

claims court judgment be contingent on posting a bond or deposit in the amount of the judgment. Such a bond requirement was a denial of due process - taking property in advance. Besides, the banning of lawyers in small claims court deprived the defendant of his right to a hearing with the aid of counsel. He doesn't need to post a bond to get the right to aid of counsel.

One of the problems is the extended use of the small claims court by collection departments of corporations. In many of these cases, the court-wise collector has a great advantage over the consumer-debtor. He should be able to appeal, get a hearing and have the help of a lawyer without having to post the amount of the judgment in advance, reasoned the court.

In many cases, the new trial is without attorneys present. Yet if there is likely to be a "grievous loss," and there is no overriding governmental interest, there should be a right to have an attorney assist in a case without a bond required. Similarly, your property cannot be attached before you at least have a chance to have some kind of hearing with a lawyer.

Recent studies show that only a

third of small claims plaintiffs are individuals, while almost half are business creditors. The rest are governmental agencies. About 90% of cases in small claims court result in judgments for the plaintiffs against defendants, of whom 86% are individuals.

★

Note: California lawyers offer this column so you may know about our laws.

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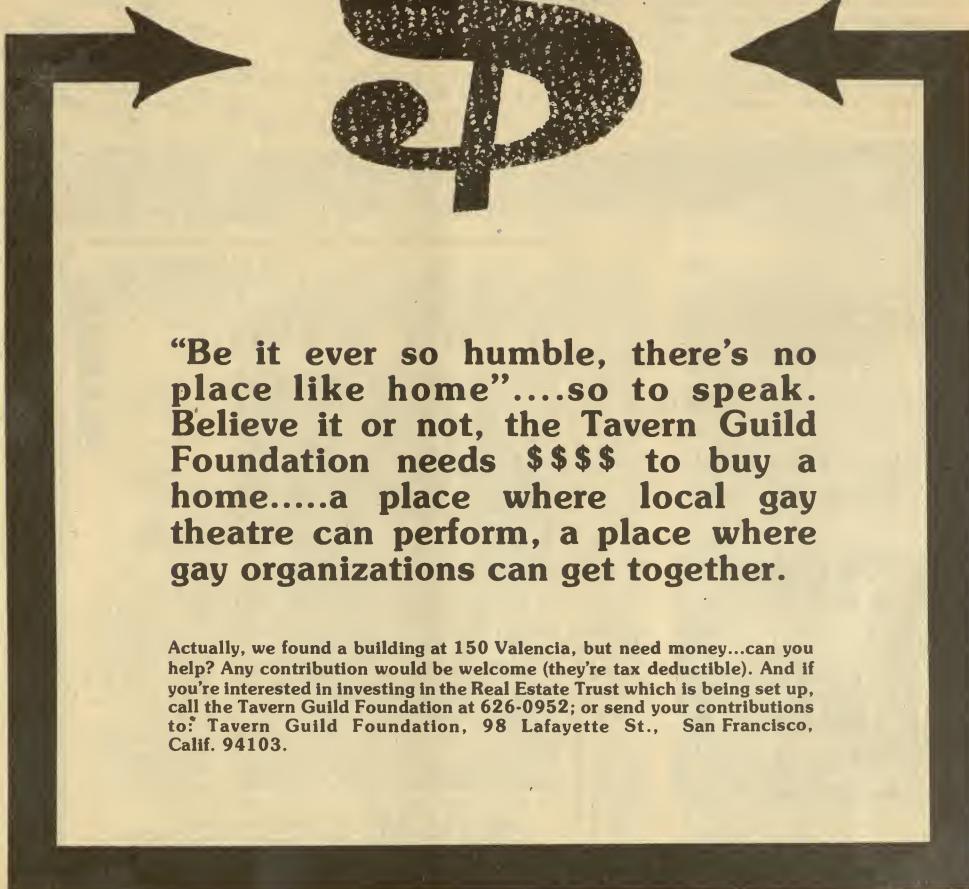
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(The Publisher reserves the right to re-word, re-work or refuse advertisements not commensurate with Editorial Policy.)

For Sale

One blk from Miracle Mile, 12 "Funky" 1 bdrm units in heart of action. Terrific rental area. Priv. financing avail. Agent: Mary, eves. 992-0731. E-9

1920's 30's & 40's QUALITY over-stuffed sofas & chairs at "swell" prices. 1844 Divisadero (At Pine) open Mon-Sat 12 - 5:30. 10% discount with this ad. E-9

To Buy

WANTED: You at the Hombre for dinner, 6:30 nately. \$3.15 dinner special includes soup, salad, desert & coffee. 2348 Market (Old Missouri Mule) E-10

Massage

Handsome, defined, body builder: 23, 6', 165#, 30" w, 42" c - Dynamite! Out only. Bill: 441-1054 E-13

Exciting massage by young, well hung stud. Tom. 863-8866. E-12

Outstanding sensual massage delivered by clean-cut, trim, masc. guy with talented hands. Mark: 29, 6', 160, brn hair/eyes. defined. 626-5343. Satisfies! E-12

CLEAN-CUT MASC. GUY delivers total massage to turn you on. A guaranteed delight anytime! RON: 28, 5'11", 155 lbs. 826-1076 E-12

DAVE - 21, 5'10", 150, muscular, defined, smooth; models, gives sensuous massage. Steve - 27, 6', 160, slender, smooth. Both very handsome. Separate/ together. 474-9390. Dn/Tn S.F. E-9

25 yr old Sailor will massage your body with Organic Oils, strong hands. GREGG 673-1764. E-10

EXPERT MASSEUR BLACK
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776-9972 E-10

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E-11

Jobs Offered

HELP WANTED FOR MOVING Jobs. You must be neat, good appearance, reliable & a willing worker! No others need apply. Call Charles, 864-3563. E-8

Gay male, 22, writer-intellectual, seeks live-in employment (housework, gardening, etc.) in an interesting, relaxed household where mutual respect is practiced. Not a sex ad. Gary 771-7461 E-9

People

Butch guy 38 seeks oversexed stud to share life with. Must be creative, productive, and interested in personal growth. If you want the "ultimate in life" write: 437 1/2 Hyde St., #277, San Francisco 94109. E-10

WANTED: You at the Hombre for dinner, 6:30 nately. \$3.15 dinner special includes soup, salad, desert & coffee. 2348 Market (Old Missouri Mule) E-10
W/M, 32, seeks studs. Before or after 4-6 PM please, Lynn, 771-7847. E-9

SLAVE WANTED DOWNTOWN S.F. Live-in possible with benevolent autocrat (57, 6'2") Phone: (415) 775-4806 anytime. E-10
Free head shaving by Rick. (415) 474-1612 after 7 daily. Anything on weekends. E-9

Reina de San Jose Coronation Ball. June 14th, '75. Le Baron Hotel. Information (408) 279-3070. E-10

I'd like to meet a sincere man who enjoys being gay. I've the capacity to love and I am ready now. To find out more call Jerry at (415) 285-5238. E-9

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Gd lkg, masc. W/M, 44, nicely def'd, together, clean-cut, versatile, seeks same for action-companionship. Ltr. w/details and photo to #26, 4077 - 18th St., S.F. CA 94114 E-9

Trim Blk Duke seeks hung stud for daytime Crk action. Prof. Blk Latin; coll. milt. inexp, marr OK; no fets. Foto: Bx 6444, San Jose 95150 E-11

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Hairy chested stud, call William 621-7692 E-9

Bay Area Wrestling Club
276 Golden Gate Box 214
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W/M 23, wants Mon. Wed evens out of home. Avg. looks, chin shaven, 6'1", 170, br hr, digs foreign langs. philos, rock music; fr, new to Gr. No S/M or 1nite stands. Eugene, 19305 Falmouth Ct., Saratoga, 257-4148. E-9

Joe, 6', 145 lbs. Blnd. A package with a big surprise. 626-3653. E-9

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